## Syllabus: Practices & Policies

Franklin High School		

PPS Graduate Portrait Connections

I create shared agreements in class with my students so that they are a part of the language of the document. We work together choosing areas that students feel are the most important to address. Every student is heard and every idea is used. Creating this document of shared agreements allows us to get off to a good start by determining their values and setting expectations for each other as a group.

The process of building community agreements communicates to students that even if we've just met, I trust them to know themselves best—as learners, as people, and as participants in the space where we will treat each other with dignity. Community agreements allow students to build a set of expectations for themselves, the students who are there every day, and hold each other accountable for then the themselves.

## Student's Perspective & Needs

1. Activating students' prior knowledge.

I will encourage students to draw on their prior knowledge in order to contribute to group discussions, which provides an anchor to learning.

2. Make learning contextual.

Tie lessons from the curriculum to the students' social communities to make it more contextual and

Empowering Students

Showcasing Student Assets Havill provided opportunities for students to choos and an analysis and showcase their skills and work that is moÅdatx

	displayed has added benefits: 1) Displays will be more varied and interesting, since different students will likely choose different types of pieces to display; and 2) This variety sends the message that students are valued as individuals.
	Section 5: Classroom Specific Procedures
Safety issues and requirements (if applicable):	
Coming & Going from dass	
Submitting Work	
Returning Your Work	

Formatting Work	
(if applicable)	
Attendance	

Other Needed info (if applicable)			
	Phone number: 503-412-9658 x 84392		

